Much Ado About 'Nothing':

μηδὲν and τὸ μὴ ἐστὶ in Parmenides

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It is, to my knowledge, a universally accepted assumption among contemporary commentators that μηδὲν, ‘nothing’, and τὸ μὴ ἐστὶ, ‘not’, function as synonyms in Parmenides’ poem. In this paper I primarily focus on the central role this supposed semantic equivalence plays in arguments supporting an emendation in line 12 of the poem. Despite this scholarly unanimity regarding the synonymy of μηδὲν and τὸ μὴ ἐστὶ, the attack which follows suggests that the relationship is far more complex than it has previously been thought to be.